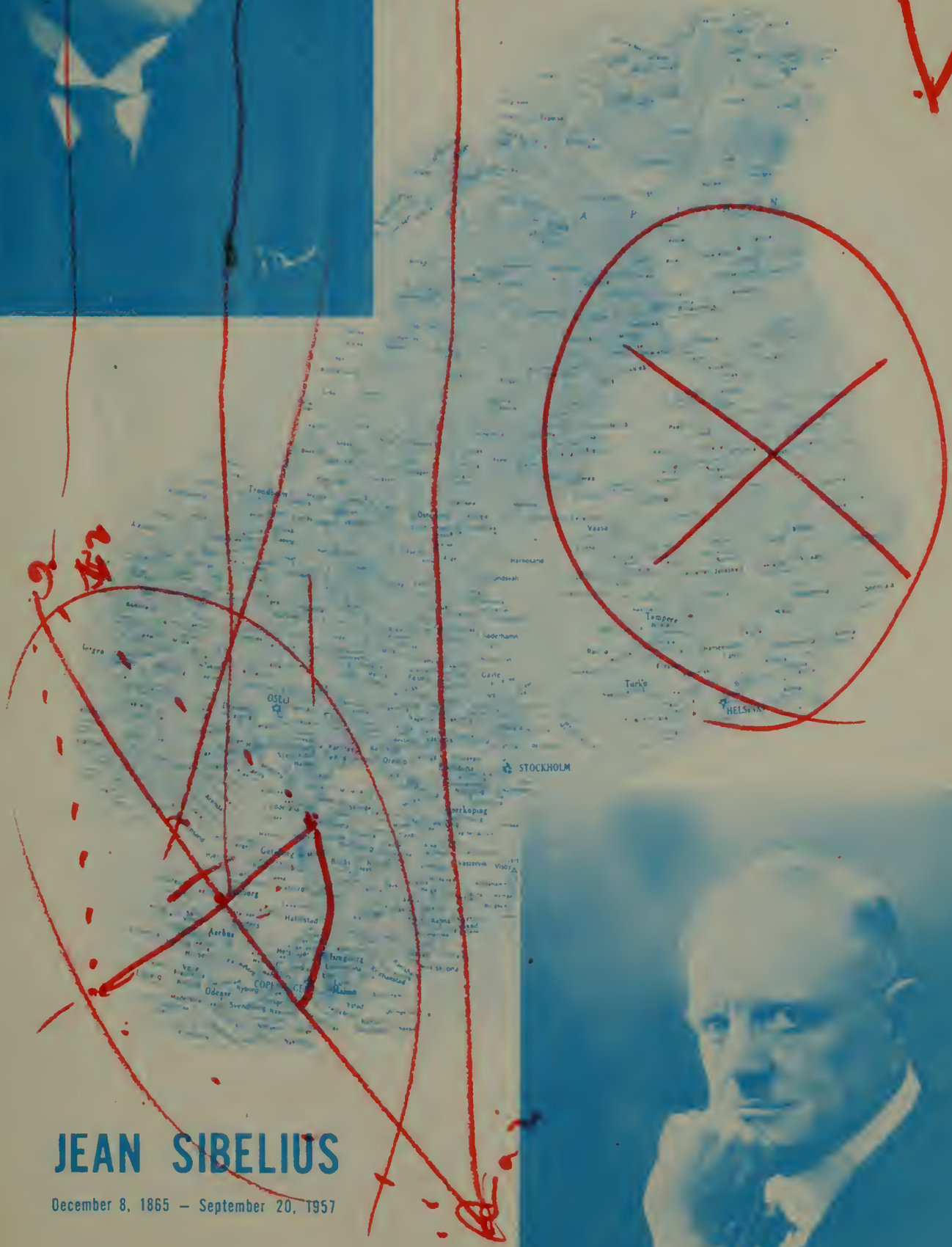
CARL NIELSEN

June 9, 1865 – October 2, 1931



JEAN SIBELIUS

December 8, 1865 – September 20, 1957

90.7 FM KPFK Program Folio

Dec. 6 to 19, 1965
Vol. VII, No. 11

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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (*) before a music listing indicates a new release, or a newly acquired selection.
Robert Adler is Manager and Program Director.

A Scandinavian Festival

SIBELIUS-NIELSEN CENTENNIAL: This year we celebrate the 100th anniversaries of the birth of Jean Sibelius (born December 8th), and Carl Nielsen (born June 9th), each of whom enjoyed the other's music. We've decided to broadcast all of their music which is available on records. We hope to confound the critics of the former and find new friends for the latter.

The entire 1965 Helsinki Festival will be heard during this month, through the courtesy of the Finnish Radio. We have an interview with Sibelius' son-in-law, conductor Jussi Jalas, and three programs on Finnish music with Paul Schoblum, Special Representative to this country for the Finnish government's Sibelius Centennial Committee. We'll broadcast a recital recorded for us in Studio D (between Hollywood Bowl appearances) by Matti Lehtinen, leading baritone of the Helsinki opera. We felt this was an appropriate time, too, to present much additional Scandinavian music. You'll hear many recordings not usually available in this country, through the good offices of Joe Cooper (who hosts our Music Not For Export program), and Mr. Schoblum and through the invaluable assistance of Richard Guy, who did the engineering on most of the music programs in this Folio. The programs will feature the works of Finnish contemporaries of Sibelius and Scandinavian composers of today.

How many of us have heard the work of Leevi Madetoja, a symphonist in Finland during Sibelius' time, or the music of the contemporary Finn, Joonas Kokkonen, or music by Uuno Klami, Kalervo Tuukkanen, Einojuhani Rautavaara, Ahti Sonninen? A curious thing happens once we have heard Madetoja's Second Symphony or Kokkonen's Music for String Orchestra . . . the names no longer lie flat on the page before us, but stand up and become human (and easier to pronounce!) Much of what we hear may not appeal to us. Why should we listen to it? If, as I contend, it's the job of a composer to do his best to turn out a masterpiece, it's our job as listeners to seek out that masterpiece. Happy hunting!

William Malloch
Music Director

ITEM: The "Club 86" people, who are normally mute until midnight on alternate Fridays, are making sounds which we interpret as an announcement. It seems to say,

> *. . . an unusual event—8:00 p.m. on December 11—playing it cool—won't say what it's about — except full of strange, neat things — nobody produces an 86 show—it happens—invariably an enormous bomb. . . .*

To date, "Club 86" has captured three steady listeners and the number is growing by what Roget, of Thesaurus fame, describes as "leaps and bounds." See the December 11th listing for more details.

Monday, December 6

7:00 A.M. *MUSIC FROM FINLAND—I
JEAN SIBELIUS Spring Song (9)
AHTI SONNINEN Under the Skies of Lapland (16)
AARRE MERIKANTO Largo Misterioso (4) Piano Concerto No. 3, Tapani Valsta/piano, The Helsinki City Orch./Tauno Hannikainen (18)
AULIS SALLINEN Variations for Cello and Orchestra, The Finnish Radio Orch./S. Ehrling (21)
OTTO DONNER Cantata Profana, The Portman Ensemble (8)
JOONAS KOKKONEN Sinfonia Da Camera, The Festival Strings of Lucerne. (17)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for two-to-five-year-olds especially created by Ivie Stevenson.

9:00 A STOCKHOLMER'S DIARY — III: A brief review of music, news and features from Sweden, prepared by Radio Sweden as a service to American listeners. (Dec 3)

9:15 OPINION: Sir Stephen King-Hall (WBAI) (Dec 5)

9:30 MUSIC FROM DENMARK—I
*CARL NIELSEN Symphony No. 1 in g, The Danish State Radio Symphony/Thomas Jensen (33)
Flute Concerto, Gilbert Jesperson/flute, The Danish State Radio Symphony/Thomas Jensen (19)
The Fog Is Lifting, Eyvind Rafn/flute, Birthe Esbensen/harp (4)

10:30 OUR LEGACY TO THE YOUNG: Max Lerner of Brandeis University, noted lecturer and columnist, speaks before the Child Welfare League of America.

11:25 MUSIC FROM FINLAND—II
JEAN SIBELIUS Incidental music to three plays.
Karelia, Overture—London Symphony/Collins; Suite—Danish Radio Orch./Tuxen
The Tempest, Prelude — Philharmonic Promenade/Boult; Suite — Stockholm Philharmonic/Westerberg
King Christian II, Suite — Stockholm Philharmonic/Westerberg
Virtually all the available recorded material from these scores has been combined for this program.

12:40 THE SEARCH FOR REALITY—I: Howard Radest, Executive Director of the American Ethical Union, opens a series of conversations about religion, ethics, and mysticism in our modern age as seen against a historical background. (Dec 5)

1:30 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. Today, shouting sermons and spirituals, featuring Rev. Burnett, Blind Willie Johnson, and others. (Dec 1)

2:00 THINKING ALLOWED: Commentary by novelist Paul Dallas. (Dec 4)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Dec 5)

2:30 THE CYCLE CYCLE
MOZART Divertimento in B-flat, K.A. 227 (London CM 9350) (9)
BEETHOVEN Twenty-four variations on Righini's air "Venni amore" (Vox VBX 416) (16)
DVORAK Symphony No. 9 in e, Op. 95 (Epic LC 3575) (40) (July 11)

3:40 TV'S "NEW" SEASON—FROM THE TOP: On October 18, with the first National Nielsen ratings just out, KPFK's Dave Ossman talked with Grant Tinker, Vice-President for Network Programming, NBC; Harve Bennett, Director, Program Development, ABC; Stanley Kallis, Exec. Producer, Hollywood, CBS-TV; William Dozier, President of Greenway Productions (The Loner, Batman); and Dwight Whitney, Chief, Hollywood Bureau, TV Guide. Their remarks are of interest to anyone who watches the Tube.

6:00 FRENCH PRESS AND PEDIODICALS:

5:00 FOR YOUNG PEOPLE: See page 7.
Georges Cleyet.

6:15 NEWS

6:30 OPINION: Lewis Parker Miller. **(DEC 7)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MUSIC FROM GERMANY: The third in our 10th Anniversary program series of U.S. radio premieres is the Violin Concerto by the contemporary German composer, Hans Werner Henze. Ricardo Brengola is the soloist in this Southwest German Radio recording. Also heard is the poem, "Remembrance," from a song cycle for baritone and orchestra by Winifred Zillig. **(DEC 7)**

7:30 FROM THE CENTER: Slightly Autobiographical—By Request. Another in the series of informal profile portraits of the men who make up the staff of the Center for the Study of Democratic Institutions. The subject this time is Paul Jacobs, whose autobiography, "Curly," has just been published. Frank Kelly, Vice-President of the Center, again asks the questions. **(DEC 10)**

8:30 THE SIBELIUS FESTIVAL, 1965—I
JEAN SIBELIUS Incidental Music to The Tempest (20)
Four Humoresques for Violin (17)
Birth of the Fire (8)
Heimo Haitto/violin, Usko Viitanen/baritone, Radio Symphony Orch./Jussi Jalas
Eight Songs, Birgit Nilsson/soprano, Pentti Koskimies/piano
TURE RANGSTROM Three Songs
EDVARD GRIEG Three Songs
RICHARD STRAUSS Zueignung, Freudliche Vision, and Cacilie, Birgit Nilsson/soprano, Pentti Koskimies/piano

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Happenings in the theater and entertainment world with Francis Roberts, Henry Miller, David Ossman and guests. (Live)

12:00 TRAVELLING DRUMMER: Lee Whiting with two hours of contemporary folk music.

Tuesday, December 7

7:00 A.M. *MUSIC FROM DENMARK—II
SVEND SCHULTZ Serenade for Strings, The Danish State Radio Symphony Orch./Launy Grondahl (16)
POUL SCHIERBECK Fete Galante Overture, The Danish Radio Symphony Orch./Launy Grondahl (11)
NIELS GADE Quartet No. 1 in D, The Copenhagen String Quartet (32)
JORGEN BENTZON Symphonic Trio (15)
SVEND SCHULTZ "Une Amourette," Little Serenade, The Copenhagen Wind Quintet (8)
VAGN HOLMBOE String Quartet No. 2, The Musica Vitalis Quartet (24)

9:00 FRENCH PRESS AND PERIODICALS

9:15 OPINION: Lewis Parker Miller (Dec 6)

9:30 **WHY GO TO MARS?** Critics of the Voyager program are answered by Dr. Colin Pittendrigh, zoologist at Princeton, speaking at the California Institute of Technology in Pasadena on Sept. 17, 1945. (Nov 20)

9:55 **MUSIC FROM FINLAND—III**
JEAN SIBELIUS Lemminkainen Suite, complete, The Philadelphia Orch./Eugene Ormandy (Columbia ML 4672) (44)
Canzonetta, The Arthur Winograd String Orch. (MGM E3335) (4)

10:45 **EASTWARD HO!** A Jacobean comedy by John Marston, George Chapman and Ben Jonson, starring June Tobin and Donald Wolfit. Produced for BBC World Theater by Raymond Raikes. (Dec 2)

12:15 **MUSIC FROM DENMARK—III**
*CARL NIELSEN String Quartet in f, Op. 5, The Kobenhavns Quartet (27)
Commotio, Georg Fjelrad/organ (27)

1:15 **REFLECTIONS ON PROTEST:** Kenneth E. Boulding, Professor of Economics at the University of Michigan, wrote this article on the Teach-Ins and the Peace Movement. From the Bulletin of the Atomic Scientists, October 1965, as read by Mitchell Harding. (Dec 5)

1:35 **A PROTEST AGAINST THE TEACH-IN:** The late Eugene Burdick, conversing with Scott Keech of KPFA News, explains his refusal to take part in the University of California Teach-In on Vietnam. (Dec 5)

2:00 **WHAT PRICE A.D. 2000?** Desmond Heap, Comptroller and City Solicitor for the City of London, speaks with wit and insight about the people, the land, and the automobile, before a University of Chicago audience. (Dec 5)

2:45 **MUSIC FROM GERMANY** (Dec 6)

3:15 **THE GREATEST ADVENTURE:** Mitchell Harding. (Dec 3)

3:45 **THE SCOPE OF JAZZ:** Ira Gitler recalls past Newport Jazz Festivals and plays recordings made there through the years. (WBAI) (Dec 3)

4:45 **MISCELLANY**

5:00 **FOR YOUNG PEOPLE:** See page 7.

6:00 **HUMAN RIGHTS INTERVIEWS — IV:** Lou Smith, Regional Director of CORE in the Los Angeles area, discusses human rights issues, social and political, with Tiger Slavik. **(DEC 8)**

6:15 **NEWS**

6:30 **OPINION:** Theodore Edwards, California chairman of the Socialist Workers Party. **(DEC 8)**

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **GOLDEN VOICES:** With Anthony Boucher. (KPFA) **(DEC 9)**

7:30 **THE QUADWRANGLERS — III:** Jaye Kude, a member of the John Birch Society, defends the activities of the House Committee on Un-American Activities at Valley College's outdoor forum. **(DEC 8)**

8:20 **THE SIBELIUS FESTIVAL, 1965—II**
JEAN SIBELIUS Symphony No. 7 (21)
SAMUEL BARBER Piano Concerto No. 1, Op. 38 (25)
RICHARD STRAUSS Till Eulenspiegel (15) John Browning/piano, The Cleveland Orch./George Szell

9:30 **DEAR FAMILY—XVII:** Continuing the letters to her family from an American university student who supplemented her year of studies at the University of Bordeaux with more unorthodox research. Edited and produced for Pacifica by Sophie Stein of KPFK. **(DEC 9)**

10:00 **THE OPEN HOUR**

11:00 **MEET YOU AT THE STATION:** With Norman Cohen. **(DEC 15)**

Wednesday, December 8

7:00 **A.M. MUSIC FROM NORWAY—I**
*FARTEIN VALEN String Quartet No. 2, The Juilliard String Quartet (14), Four Piano Pieces, Op. 22 (16), and Gavotte and Musette, and Intermezzo (14), Robert Riefling/piano
*EIVIND GROVEN Ballad for Chorus and Orchestra, The Oslo University Choral Society and The Oslo Philharmonic/Hugo Kramm (16)
*KLAUS EGGE Piano Concerto No. 2 (Symphonic Variations and Fugue on a Norwegian Folk Song), Robert Riefling/piano, The Oslo Philharmonic/Oivin Fjeldstad (20)
DAVID MONRAD JOHANSEN Pan (13)
ARNE EGGEN Olav Liljekrans, excerpts from an operatic setting of Ibsen's drama, Bjarne Buntz/tenor (13)

9:00 **HUMAN RIGHTS INTERVIEWS—IV** (Dec 7)

9:15 **OPINION:** Theodore Edwards. (Dec 7)

9:30 **DEAR FAMILY—XVI:** Continuing Eve Brenner's reading of the letters of Elena to her family. (Dec 2)

10:00 **MUSIC FROM DENMARK—IV**
CARL NIELSEN Symphony No. 2, "The Four Temperaments," The Tivoli Concert Hall Symphony Orch./Carl Garaguly (Vox PL 12530) (32)
*Theme With Variations, Arne Skjold Rasmussen/piano (16)
*Serenata in Vano, for Clarinet, Bassoon, Horn, Cello, and Contra-Bass (9)

11:00 **HYPNOSIS AND PSYCHO-CYBERNETICS:** Dr. Sidney Walter, psychologist and Instructor in Human Relations at UCLA, discusses the practical uses of hypnosis, elaborating on the computer-like nature of the human brain. (Dec 4)

12:00 **MUSIC FROM FINLAND—IV**
JEAN SIBELIUS Violin Concerto in d, Christian Ferras/violin, The Berlin Philharmonic/Herbert van Karajan (DGG 18961) (33)
Romance in C for Strings, The Cleveland Sinfonietta/Louis Lane (Epic LC 3875) (5)
Six Humoresques for Violin and Orchestra, Aaron Rosand/violin, The Southwest German Radio Symphony Orch. / Tibor Szoke (Vox STPL 511 600) (18)

1:00 **A TALK WITH CLEM FLOYD:** This young folk-pop singer talks with freelance writer Doc Stanley about recent trends in pop music and sings a couple of his own songs. (Dec 4)

1:25 **MUSIC FROM SWEDEN—I**
HILDING ROSENBERG String Quartet No. 5, The Parrenin Quartet (West XWN 18704) (23), *Symphony No. 3, "The Four Ages of Man," The Stockholm Symphony Orch./Mann (London 944) (33), String Quartet No. 6, The Kyndel Quartet (West XWN 18704) (23)

2:55 **THE QUADWRANGLERS—III** (Dec 7)

3:45 **AN HOUR OF FOLK MUSIC:** With Lee Whiting.

4:45 **MISCELLANY**

5:00 **FOR YOUNG PEOPLE:** See page 7.

6:00 **THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. **(DEC 9)**

6:15 **NEWS**

6:30 **OPINION:** Philip Kerby, editor of Frontier Magazine. **(DEC 9)**

6:45 **CALENDAR OF EVENTS:** Clair Brush.

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PACIFICA RADIO RECORDS

7:00 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, Gospel Song, featuring Mitchell's Christian Singers, Rev. Gates' "Hitler and Hell," and others. **(DEC 13)**

7:30 A CHAT WITH LORD BERTRAND RUSSELL: Merv Griffin and the great English radical and peer are heard in rehearsal for Mr. Griffin's television show, and also during the actual filming of Lord Russell's appearance. The program is introduced by Ted Schoenman of Los Angeles. **(DEC 9)**

8:00 JUSSI JALAS: William Malloch talks to the famed Finnish conductor, son-in-law of Sibelius, and Paul Schoblum, Special Representative to the U.S. for the Finnish Government's Sibelius Centennial Committee. They talk about imperfections in printed Sibelius scores, Sibelius' personality, and why he stopped publishing his music. They also discuss composers to watch for in today's Finland. **(DEC 21)**

9:00 THE BANK STREET READERS: This year, Bank Street School and the Macmillan Company are bringing out a series of elementary school readers which reflect an urban America, with children of different races, many of whose mothers work and whose fathers are blue- as well as white-collar workers. Chris Koch talks with John Niemeyer, the President of the Bank Street College of Education, about the new series. (WBAI) **(DEC 13)**

9:30 DEAR FAMILY—XVIII: The final reading by Eve Brenner from the letters of Elena, written during her hitchhiking tour of the European continent while she was a student at the University of Bordeaux. We wish to thank Elena and her "Dear Family" for permitting us to share these letters with you. **(DEC 10)**

10:00 THE OPEN HOUR

11:00 RADIO RIDES AGAIN: This week, Jim Harmon's cat whisker finds Great Moments In Music and The Hermit's Cave.

11:30 SCHMIDT'S NICHE: Comedy with Laird Brooks Schmidt. (Live)

Thursday, December 9

7:00 A.M. MUSIC FROM SWEDEN—II

*HUGO ALFVEN Midsummer Vigil (Swedish Rhapsody No. 1) (14)

*The Mountain King, a ballet, The Royal Swedish Orch./Hugo Alfven (16)

*Dalecarlian Rhapsody (Swedish Rhapsody No. 3) (22)

*Festival for Full Orchestra. The Stockholm Philharmonic Orch./Stig Westerberg (6)

*The Prodigal Son Ballet Suite, The Royal Swedish Orch./Hugo Alfven (17)

Louisville Concerto, The Louisville Orch./Robert Whitney (Lou. 56-1) (23)

8:45 FOR VERY YOUNG PEOPLE: More songs, rhymes and stories with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (Dec 8)

9:15 OPINION: Philip Kerby. (Dec 8)

9:30 DEAR FAMILY—XVII (Dec 7)

10:00 MUSIC FROM FINLAND—V

JEAN SIBELIUS Sixteen songs, Kim Borg/bass, Erik Werba/piano (DL 9983)

10:45 WRITERS AT WORK—XVIII: C. Y. Lee. The author of "Flower Drum Song," "Lover's Leap," and many other Chinese-American stories, discusses with Frank Roberts the problems of the author who is caught between two civilizations. A fascinating dialogue with echoes that go back three thousand years. (Dec 5)

11:45 MUSIC FROM DENMARK—V

CARL NIELSEN Symphony No. 3, "Sinfonia Espansiva," The Royal Danish Orch./Leonard Bernstein (37)

*Three Motets, The Danish State Radio Madrigal Choir/Mogens Woldike (18)

12:45 FACES OF TIME—AN AESTHETIC FOR CINEMA: A talk by Robert Gessner (described as First Professor of Motion Pictures in the U.S.A. at New York University) recorded at the University of Chicago. (Nov 27)

1:20 *MUSIC FROM NORWAY—II

JOHAN HALVORSEN Norwegian Rhapsody No. 2 (11)

FARTEIN VALEN Concerto for Piano and Orchestra (10)

EDVARD FLIFLET BRAEIN Serenade (13)

JOHAN SVENDSEN Carnival in Paris (13) The Oslo Philharmonic Orch./Oivin Fjelstad

JOHAN SVENDSEN Romance for Violin and Orchestra, Bjarne Larsen/violin (2)

GEIRR TVEITT Suite No. 4, "Nuptials" (17)

HERALD SAEVERUD Ballad of Revolt (6)

LUDVIG IRGENS JENSEN Tema con Variaziono, The Oslo Philharmonic Orch./Odd Gruner-Hegge (21)

3:00 A CHAT WITH LORD BERTRAND RUSSELL (Dec 8)

3:30 GOLDEN VOICES: With Anthony Boucher. (KPFA) (Dec 7)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 THE REGION (DEC 10)

6:15 NEWS

6:30 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." **(DEC 10)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 JAZZ ARCHIVES: With Philip Elwood. (KPFA) **(DEC 10)**

7:30 THE ACTOR'S WORKSHOP: John Hancock, newly appointed Artistic Director of the San Francisco Actor's Workshop, talks with Jack Nessel about the company's plans for the forthcoming season. **(DEC 10)**

8:00 MUSIC FROM FINLAND—VI

*JEAN SIBELIUS Piano Music

Romance, Op. 24, No. 9; Caprice, Op. 24, No. 3; Granen, Op. 75, No. 5; Aspen, Op. 75, No. 3; Piece Enfantine, Op. 76, No. 8; Rondino, Op. 68, No. 1; Pensee Melodique, Op. 40, No. 6; Etude, Op. 76, No. 2; Scene Romantique, Op. 101, No. 5; and the three Sonatines from Op. 67, Ervin Laszlo/piano. **(DEC 21)**

8:50 THE MIRMAN SCHOOL FOR GIFTED CHILDREN: Dr. Norman J. Mirman's school in Los Angeles serves as a springboard for a discussion of the problems of gifted children generally. Some of the children were recorded in the classroom for this program. Production by Mitchell Harding. **(DEC 15)**

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Charles Hobson and R and B. (WBAI) **(DEC 14)**

12:00 THE CONTINUING CARROT: Munch along with Mitch (Harding).

Friday, December 10

7:00 A.M. *MUSIC FROM FINLAND—VII
SELIM PALMGREN Vitra (The Stream), Piano Concerto No. 2, Ernst Linko/piano, The Finlandia Orch./Eero Kosonen (24)
OLAV PESONEN Fuga Fantastica, The Finlandia Orch./Urpo Pesonen (8)
AARE MERIKANTO Lemminkainen, The Finlandia Orch./Martil Simila (18)
LEEVI MADETOJA Ogon Fuoko (12)
NILS-ERIC FOUGSTEDT Angoscia (8)
AARE MERIKANTO Intrada (6)
UUNO KLAMI Kalevala Suite, The Finlandia Orch./Nils-Eric Fougstedt (29)

9:00 THE REGION (Dec 9)

9:15 OPINION: Stephen Kandel (Dec 9)

9:30 DEAR FAMILY—XVIII (Dec 8)

10:00 MUSIC FROM SWEDEN—III
*GOSTA NYSTROEM Concerto Ricercante, Kabi Laretei/piano, The Stockholm Philharmonic Orch./Sixten Ehrling (Swedish Philips 08213)

10:30 FROM THE CENTER: Slightly Autobiographical—By Request. (Dec 6)

11:30 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper begins a series of music associated with the Christmas season. This week, he presents two modern works:
BENJAMIN BRITTEN: "A Boy Was Born," Op. 3, Purcell Singers/Britten (Eng. Decca LXT 5416)
HILDING ROSENBERG "Den Heliga Natten," Soloists, Chorus and Orchestra of the Swedish Radio / Ericson (Sveriges Radio RELP 5007) (Dec 3)

12:35 THE ACTOR'S WORKSHOP (Dec 9)

1:05 MUSIC FROM FINLAND—VIII
JEAN SIBELIUS Four Historic Scenes: Festivo; At the Drawbridge; Love Song; and The Chase, The Royal Philharmonic Orch. / Sir Thomas Beecham (Columbia ML 4550)

1:35 PAUL KRASSNER VISITS CLUB 86: Crudely yanked from the files of KPFK's late-night show. Mr. Krassner, whose magazine, The Realist, is never mentioned, talks with Marshall Efron about strippers, policemen, and some unusual phone calls. (Dec 4)

2:15 MUSIC FROM DENMARK—VI
*CARL NIELSEN String Quartet in E-flat, Op. 14, The Copenhagen Quartet (30)
Concerto for Clarinet and Orchestra, Ib Erikson/clarinet, The Danish State Radio Symphony/Mogens Woldike (27)

3:15 PEACE AND THE CATHOLIC CONSCIENCE: A discussion with Dorothy Day, co-founder and publisher of Catholic Worker; Howard Evrengam, Chairman of American Pax Association; Martin J. Corbin, Co-Chairman of Catholic Peace Fellowship; and Jim Wilson, a young Catholic conscientious objector. The program was produced by the moderator, Tom Ritt.

4:15 JAZZ ARCHIVES: With Philip Elwood. (KPFA) (Dec 9)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 A STOCKHOLMER'S DIARY — IV: Radio Sweden again presents a quarter-hour of music, news and special features for American listeners. **(DEC 13)**

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to listeners and subscribers. **(DEC 12)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 TRAVEL THE HIGHLANDS: Looking back at an old tradition, Joseph Marais and Miranda present a group of street cries.

PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:00–6:00 p.m. Sat., 10:00 a.m.

MONDAY, DECEMBER 6
Tell Me Again Tales
Maureen McIlroy
Let's Join In (BBC)
Young Kee of Korea—I
The Adventures of Maya, the Bee—I
Written by Waldemar Bonsels and translated from the German by Adele Szold Seltzer (Pellegrini & Cudahy) Read by Louise Vincent

TUESDAY, DECEMBER 7
Time for Rhyme
Maureen McIlroy
Let's Join In
Young Kee of Korea—II
Maya, the Bee—II: Bonsels
Louise Vincent reading

WEDNESDAY, DECEMBER 8
A Signpost. To Some Old Stuff That We Still Need—written by Janet Nickelsburg, narrated by Arlene Sagan
Let's Join In
Young Kee of Korea—III
Maya, the Bee—III

THURSDAY, DECEMBER 9
How Things Began—XII (BBC)
The Last Million Years
Let's Join In
The Rat Princess
Maya, the Bee—IV

FRIDAY, DECEMBER 10
Pete Seeger
Songs from His World Tour (CL 2334)
Maya, the Bee—V
Read by Louise Vincent

SATURDAY, DECEMBER 11
Mother Goose
With Cyril Ritchard, Celeste Holm, Boris Karloff; music by Hershy Kay

MONDAY, DECEMBER 13
Tell Me Again Tales
Maureen McIlroy
Music for Children (Ang. 3582B)
Carl Orff—Gunild Keetman
Maya, the Bee—VI: Bonsels
Read by Louise Vincent

TUESDAY, DECEMBER 14
Time for Rhyme
Maureen McIlroy
Music for Children
Orff-Keetman
Maya, the Bee—VII

WEDNESDAY, DECEMBER 15
A Signpost. To Winter's Shrinking Days
Janet Nickelsburg—Arlene Sagan
Prince Sneeze: Henry Reston
Read by Ruth Prince Buell
Maya, the Bee—VIII
Louise Vincent

THURSDAY, DECEMBER 16
How Things Began—XIII (BBC)
Man the Toolmaker
To Be Announced
Maya, the Bee—IX (Final)
Louise Vincent concludes reading

FRIDAY, DECEMBER 17
The Wheel on the School (NALP 1001)
Adapted and dramatized from the book by Meindert DeJong

SATURDAY, DECEMBER 18
Chanukah, Oh Chanukah!
With Norman Belkin, we celebrate on this, the first of the eight days of The Festival

7:30 ESCAPE! Anthony Boucher returns with his program of review. Today, recent anthologies. (KPFA) **(DEC 14)**

8:00 COMMUNITY DISCUSSION PROJECT: The Flowering Tree. Gladys V. Jones, noted clairvoyant, discusses her book of this title on the mystical interpretation of reincarnation, and its significance in problem-solving. **(DEC 14)** For Project meeting locations, please call NO 2-1492.

9:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents a concert of Christmas music from the Church of Saint Peter of Hamburg. Helmut Tramnitz performs on the grand organ and conducts soloists, boys' choir and singers of the Church of Saint Peter, and the instrumental ensemble of the Bach Society of Hamburg in compositions of Lubeck, Decker, Weckmann, Bernhard, Telemann, Kneller, and Praetorius. (ERATO STE 50057) **(DEC 17)**

10:00 THE OPEN HOUR

11:00 JAZZ UNLIMITED: Petrie Mason interviews jazz musician Paul Horn about his newly released L.P., plays a bit of it, and asks him, "Why Jazz Bagpipes?"

12:00 CLUB 86

Saturday, December 11

8:00 A.M. MUSIC FROM DENMARK—VII

HERM. D. KOPPEL String Quartet No. 2, The Koppel Quartet (Danish Odeon MOAK 12) (20)

CARL NIELSEN Quintet for Winds, The Philadelphia Woodwind Quintet (Columbia ML 5441) (23)

EMIL REESEN Himmerland, The Danish State Radio Symphony/Emil Reesen (London LS 849) (13)

AXEL BORUP-JORGENSEN Music for Percussion and Viola, The Lavard Friisholm Ensemble (Danish Odeon MOAK 12) (11)

POUL ROVSING OLSEN Schicksalslieder, Karen Heerup/soprano, The Lavard Friisholm Ensemble (Danish Odeon MOAK 12) (15)

NIELS VIGGO BENTZON Sonata for Cello, Erling Blondal Bengtsson / cello (Louisiana 3007) (18)

10:00 FOR YOUNG PEOPLE: See page 7.

10:30 GOOD GUYS VS. BAD GUYS: Some deceptive narrators in modern fiction discussed by Wayne C. Booth, Professor of English and Dean of the College of the University of Chicago, from whence this tape came.

11:30 MUSIC FROM FINLAND—IX

JEAN SIBELIUS Violin Concerto in d, Jascha Heifetz violin, The Chicago Symphony Orch. (RCA LM 2435) (27)

*KALERVO TUUKKANEN Characters from "The Three Musketeers" (11)

*MATTI RAUTIO Divertimento for Cello and Orchestra, Erkki Rautio cello (16)

*EINOJUHANI RAUTAVAARA A Requiem in Our Time, The Finnish Radio Symphony/Nils-Eric Fougstedt (10)

12:45 THE NEGRO WRITER'S VISION OF AMERICA—V: The Responsibility of the Negro Writer in the Civil Rights Struggle. Mildred T. Jordan, Program Director of the Harlem Writers' Guild, chairs the discussion, with panelists Myrna Bains, writer for National Review; John O. Killens, novelist, screenwriter, and Chairman of the Harlem Writers' Guild; Albert Murray, author and critic; and Calvin H. Sinnette, M.D. These programs were recorded in April at The New School. (WBAI) **(DEC 21)**

1:50 MUSIC FROM SWEDEN—IV

*KARL-BIRGER BLOMDAHL Pastoral Suite for Orchestra, The Stockholm Radio Orch./Sten Frykberg (London TW 91091) (18)

Danssuit No. 2, Tore Westlund/clarinet, Claude Genetay / cello, Bengt Arsenius / percussion (Swedish Soc. Dis. 33123B) (8)

Chamber Concerto for Winds, Percussion and Piano, The MGM Chamber Orch./Carlos Surinach (MGM-E3371) (21)

Symphony No. 3, "Facets," The Stockholm Philharmonic Orch./Sixten Ehrling (Swedish Telefunken Soc. Dis. 33147) (22)

Trio, Thore Janson / clarinet, Erling Blondal Bengtsson cello, Kjell Baekkelund / piano (Swedish Soc. Dis. 33129B) (19)

3:30 SARGENT SHRIVER EXPLAINS THE PEACE CORPS: A highly illuminating talk, well-aimed at the students of the University of California at Berkeley. **(DEC 14)**

4:00 MUSIC IN MADRID—V: Today's taped performances from the First Music Festival of the Americas and Spain are Quintet for Piano and Strings, by Blas Galindo; the world premieres of Sincronisms No. 2, by Mario Davidovsky, and Laments, by Pozzi Escot; and Sequences, by Cristobal Halffter. Produced and narrated by Mary and Jerry Lash. **(DEC 27)**

5:00 THIS WEEK'S BEST

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. **(DEC 12)**

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. **(DEC 13)**

7:00 KPFK POP ART REVIEW: Jim Harmon and his guest, A. J. Cox, talk about 19th century pulps and review the current revival of Doc Savage, Nick Carter, The Shadow, etc. **(DEC 16)**

7:30 THE LEGEND OF THE LONE RANGER: How the Masked Man got that way, from an old commercial release featuring the original cast.

7:40 FERLINGHETTI AT SPOLETO: San Francisco poet Lawrence Ferlinghetti reads, first, his broadside "Where Is Vietnam?" which he read at the Spoleto Festival last June. Then, he reads a portrait of Ezra Pound as he (Pound) appeared at the Festival. (KPFA) **(DEC 17)**

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8:00 . . . and you know something's happening but you don't know what it is, do you, Mr. Jones? A peculiar event addressing music, button, truth and an entirely new breed of cat who hasn't really learned to dig the bomb very much at all. Done by the Club 86 people, and nicely, too.

10:00 WALKING DOWN: The World of Stevenson Phillips. The songs, stories, and journals of the wandering chroniclers.

10:66 NIGHTSOUNDS: The Norman Conquest.

Sunday, December 12

8:00 A.M. MUSIC FROM NORWAY—III

EDVARD GRIEG Sonata No. 1 in F for Violin and Piano, Joseph Fuchs/violin, Frank Sheridan/piano (Decca 9571) (19)

"Peer Gynt," the original stage version, Soloists and The Oslo Philharmonic/Odd Gruner-Hegge (Mercury 10148) (49)

Sonata No. 3 in c for Violin and Piano, Joseph Fuchs / violin, Frank Sheridan / piano (Decca 9571) (24)

The Two Elegiac Melodies, "Heart Wounds," and "The Last Spring" (Epic LC 3732) (4:6)

10:00 FROM THE MANAGER: Robert Adler (Dec 10)

10:15 OPINION: Marshall Windmiller (Dec 11)

10:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

11:00 MUSIC FROM NORWAY—IV

*JOHAN HALVORSEN Suite Ancienne (Mercury 90001) (23)

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—VIII: Masamori Kojima, Haverford graduate and a scholar in depth on Southeast Asia, continues to explore the "endless" succession of coups which has characterized the political history of our allies in Saigon.

12:00 *MUSIC FROM SWEDEN—V

JOHN FERNSTROM Concerto for Flute, Women's Chorus and Chamber Orchestra, Erik Holmstedt/flute, The Stockholm Radio Orch./Sten Frykberg (London TW 91091) (9)

GUNNAR DE FRUMERIE Trio No. 2, Lars Sellergren/piano, Leo Berlin/violin, Ake Olofsson/cello (Swedish Soc. Dis. 33129B) (18)

TURE RANGSTROM King Eric's Songs, Erik Saeden/baritone (Westminster XWN 18131) (14)

Divertimento Elegiaco for Strings, The Royal Swedish Orch./Stig Westerberg (Westminster XWN 18131) (16)

1:00 THE ACTOR'S WORKSHOP PRESENTS: The Stalingrad Elegies. A new series produced at KPFA in association with the San Francisco Actor's Workshop. Today, James Scheville's work based on letters from troops of Hitler's Sixth Division facing certain death on the Stalingrad front. Original production directed by Marc Estrin, technical direction by Bob Bergstresser. The cast includes Barton Heyman, Lindsay Moller, Robert Skundberg, Bert Brauer, Ken Margolis, Irving Israel, and John Hart. (KPFA) **(DEC 21)**

2:00 MUSIC BY FINNISH COMPOSERS—I: William Malloch talks to Paul Schoblum, Special Representative of the Finnish government's Sibelius Centennial Committee in the U.S., about Sibelius, the Finnish composer's Fourth Symphony, the Lemminkainen music, Robert Kajanus, and a little-known composer who was at work on his own symphonies during Sibelius' time, Leevi Madetoja. Heard during the course of the program are Sibelius' little-played "Spring Song" and Madetoja's Second Symphony.

3:45 THE CONTEMPORARY MIRROR — V: Dr. Fred Weaver III, head of the Los Angeles Psycho-Socio Clinic and the Institute for Creative Living, discusses how our childhood tensions shape our adult problems. **(DEC 13)**

4:30 EVENINGS ON THE ROOF — Harry Partch VI. Peter Yates' in-depth survey of Mr. Partch's music continues with a complete performance of "King Oedipus" by the Gate 5 Ensemble.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: "U.S. Involvement in World Affairs" by Brigadier General Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. **(DEC 13)**

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (DEC 13)

7:00 MUSIC FROM FINLAND—X

*JEAN SIBELIUS Hengellistae Musiikkia, Op. 113, one of the composer's last works. Matti Lehtinen/baritone, Janne Raitio/organ. **(DEC 20)**

7:30 CIVIL LIBERTIES IN OUR COURTS: With A. L. Wirin. **(DEC 15)**

8:00 THE SIBELIUS FESTIVAL, 1965—III

ERIK TULINDBERG String Quartet No. 4 (20)

ERNST FABRITIUS Allegro for Violin and Piano (9)

BERNHARD HENRIK CRUSELL Clarinet Quartet No. 1 in E-flat, Op. 2 (20)

ERNST FABRITIUS Allegro con brio for String Quartet (13)

ERNST MIELCK String Quartet in g, Op. 1 (25)

The Fryden Quartet and other chamber music ensembles

9:45 WRITERS AT WORK: Fritz Faiss and Elizabeth Bartlett. Two poets grace this latest in our series which Francis Roberts, western editor of the Paris Review, produces and moderates. Faiss is a master painter and art teacher as well as a poet. Bartlett is Poetry Editor of ETC. Magazine.

11:00 ROBERT KAJANUS CONDUCTS—I: Collector Cortland Herr introduces these recordings in the first program in a series of four devoted to all the recordings of Sibelius made by the famed Finnish conductor in the 'thirties. Heard on this program are Sibelius' "Tapiola," First Symphony, and the Intermezzo from the "Karelia" Suite.

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Monday, December 13

7:00 A.M. MUSIC FROM SWEDEN—VI
*OSKAR LINBERG Leksand's Suite, The Stockholm Philharmonic Orch. / Nils Grevillius (Swedish RCA 9983) (18)
*OLALLO MORALES (He had a Spanish father) "The Wedding of Camacho," a ballet suite (London WB 91144) (20)
"Abu Casem's Slippers," overture, The Stockholm Radio Orch./Sten Frykberg (London WB 91144) (11)
*GOSTA NYSTROEM Sinfonia Concertante for Cello and Orchestra, Erling Blondal-Bengtsson/cello. The Stockholm Radio Orch./Stig Westerberg (Swedish Telefunken Soc. Dis. 33136) (33)
SVEN-ERIK BACK "A Game Around A Game," The Stockholm Philharmonic Orch. / Sixten Ehrling (Swedish Philips 08213) (17)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for pre-school ages by Ivie Stevenson.

9:00 A STOCKHOLMER'S DIARY—IV (Dec 10)

9:15 OPINION: Brig. Gen. Henry C. Huglin (Dec 12)

9:30 SIBELIUS IN JAPAN—I: This is the first of a series of seven programs on which we hope to be able to broadcast the seven Sibelius symphonies as recorded in Japan by the Japan Philharmonic Orchestra under Akeo Watanabe. You may be one of the lucky ones who heard his magnificent Sibelius Second with that orchestra in Southern California last year. Today, the Symphony No. 1 in e.

10:15 THE BANK STREET READERS (Dec 8)

10:45 MUSIC FROM DENMARK—VIII
CARL NIELSEN Symphony No. 4, "The Inextinguishable," The Danish National Orch./ Launy Grondahl (Danish Odeon MOAK 6) (37)
Little Suite for String Orchestra, Tivoli Concert Hall Symphony Orch./Carl Garaguly (Vox PL 12 550) (15)

11:45 PROBLEMS OF ATLANTIC UNION AND CHINESE NUCLEAR POWER: Dr. Harold Urey and Dr. Edward Teller speaking on November 21, 1964, at the Warwick Hotel in Philadelphia.

12:20 MUSIC FROM NORWAY—V
*JOHAN HALVORSEN Fossegrimen (The Old Man of the Waterfall), The Oslo Philharmonic Orch./Oivin Fjeldstad (20)

12:45 THE CONTEMPORARY MIRROR—V (Dec 12)

1:30 OLD TIME RECORD REVIEW: With Barry Hansen. (Dec 8)

2:00 THINKING ALLOWED: Commentary by novelist Paul Dallas. (Dec 11)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Dec 12)

2:30 THE CYCLE CYCLE
MOZART Divertimento in B-flat, K. 240 (London CM 9349) (9)
BEETHOVEN Six Variations on Paisiello's duet "Nel cor piu non mi sento" (Vox VBX 416) (5)
DVORAK Symphony No. 8 in G, Op. 88 (Epic LC 3532) (35) (July 25)

3:30 A HARLEM ADDRESS ON RACIAL UNITY: An address given in Harlem's Mt. Morris Presbyterian Church by Dr. William A. Visser 't Hooft, General Secretary of the World Council of Churches. Dr. Visser 't Hooft, who is from Haarlem, Holland, is introduced by the Reverend Arthur E. Adair. The program was recorded by WBAI on June 3, 1965.

4:25 MUSIC FROM NORWAY—VI
*JOHAN SVENDSEN Festival Polonaise, The Philharmonic Symphony of Oslo/Oivin Fjeldstad (13)
DAVID MONRAD-JOHANSEN Symphonic Fantasy (20)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 THE ANGLO-KLAXON: British press comment with Michael Allen. **(DEC 14)**

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party. **(DEC 14)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MUSIC FROM GERMANY: The last of the 10th anniversary programs of Music From Germany presents unknown music of the golden age of the Viennese Waltz. Fragments of compositions by relatives and contemporaries of the Viennese waltz master Johann Strauss were recently discovered by the Munich conductor Josef Strobl. He adapted them for his Munich Artists Orchestra and will perform them for the first time on today's program. **(DEC 14)**

7:30 CONVERSATIONS FROM THE INSTITUTE: University Reform. Tonight, we hear Christopher Jencks, Resident Fellow and former editor of The New Republic; Stanley Newman, Associate Fellow and Legislative Assistant to Cong. William Fitts Ryan (D-N.Y.); Arthur Waskow, Resident Fellow and author of "The Worried Man's Guide to World Peace"; and Marcus G. Raskin, Co-Director of the Institute, attorney, and member of the White House Panel on Educational Research and Development. This program was produced for Pacifica by WAMU-FM and originates at the Institute for Policy Studies. (WBAI) **(DEC 17)**

8:30 THE SIBELIUS FESTIVAL, 1965—IV
JEAN SIBELIUS Music to the play, "Pelleas et Melisande," by Maeterlinck, Pohjola's Daughter , and Symphony No. 1, Helsinki City Symphony Orch./Sir John Barbirolli

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Happenings in the theater and entertainment world with Francis Roberts, Henry Miller, David Ossman and guests. (Live)

12:00 THE TRAVELING DRUMMER: Lee Whiting with two hours of contemporary folk music.

Tuesday, December 14

7:00 A.M. *MUSIC FROM FINLAND—XI
AHTI SONNINEN The Seven Brothers, incidental music to the play by Aleksis Kivi, The Finlandia Orch./Nils-Eric Fougstedt (9)

KALERVO TUUKKANEN The Bear Hunt, The Finlandia Chorus and Orch./Kalervo Tuukkanen (12)
LEEVI MADETOJA Symphony No. 2, The Finlandia Orch./Martii Simila (41)
JEAN SIBELIUS The Oceanides, The Finlandia Orch./Jussi Jala (10)
The Dryad (6)
VAINOE RAITIO Felis Domestica (4)
TAUNO PLYKKANEN In Memorial (5)
UUNO KLAMI The Heath Shoemakers Overture, The Finnish Radio Symphony/Nils-Eric Fougstedt (8)
ERIK BERGMAN The Birds, The Academy Singers (8)

9:00 THE ANGLO-KLAXON: British press comment with Michael Allen. (Dec 13)

9:15 OPINION: A spokesman for the Socialist Labor Party. (Dec 13)

9:30 SIBELIUS IN JAPAN — II: Overseas mail willing, you will hear at this time the second of Akeo Watanabe's complete Sibelius symphony recordings with the Japan Philharmonic. Today, the Symphony No. 2 in D.

10:20 THE CAMBRIDGE CONFERENCE REPORT: Blueprint or Fantasy? Mathematician and author Dr. Irving Adler speaks on the "New Mathematics" and some of the factors pro and con in its possible adoption by the nation. A re-creation of his speech to the Northwest Mathematics Conference held in Seattle on October 23, 1965.

11:00 MUSIC FROM SWEDEN—VII
*SVEN-ERIC BACK Sinfonia da Camera, The Radio Orchestra of Medlemmar/Herbert Blomstedt (Swedish Soc. Dis. 33123B)

11:15 SARGENT SHRIVER EXPLAINS THE PEACE CORPS (Dec 11)

11:45 MUSIC FROM DENMARK—IX
CARL NIELSEN Symphony No. 5
The world-wide success of this recording, more than any other single factor, is the reason for renewed interest in the Danish composer's work in this, his centenary year. The New York Philharmonic/Leonard Bernstein (Columbia ML 5814) (34)
Prelude and Theme with Variations, Kai Laursen/violin, Eyvind Moller/piano (Washington 462) (18)
*String Quartet in g, Op. 15, The Kobenhavns Quartet (23)
*Helios Overture, The Danish State Radio Symphony/Eric Tuxen (12)
*Violin Sonata No. 2, Emil Telmanyi / violin, Victor Schioler/piano (20)

1:45 THE FLOWERING TREE (Dec 10)

2:45 MUSIC FROM GERMANY (Dec 13)

3:15 ESCAPE! (Dec 10)

3:45 NEGRO MUSIC (Dec 9)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 HUMAN RIGHTS INTERVIEWS—V: Robert Bailey of Operation Bootstrap talks with Tiger Slavik about the new organization for helping the poor resolve their own problems. **(DEC 15)**

6:15 NEWS

6:30 OPINION: William Gruver, Democratic editor and commentator. **(DEC 15)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 GOLDEN VOICES: With Anthony Boucher. (KPFA) **(DEC 16)**

7:30 THE QUADWRANGLERS—IV: Dale Gronemeier, long a professor at West Coast colleges, speaks at the Valley College open forum on behalf of abolishing the House Committee on Un-American Activities, with Dr. John Buchanan as moderator and questions from the student body. **(DEC 15)**

8:20 THE SIBELIUS FESTIVAL, 1965—V
JOONAS KOKKONEN Opus sonorum (13)
JEAN SIBELIUS Pa verandan vid havet, Arioso, Hostkvall, and Symphony No. 6, Radio Symphony Orch./Paavo Berglund

10:00 THE OPEN HOUR

11:00 AN HOUR OF FOLK MUSIC: With Lee Whiting. Fifth in a series of programs of American folk music recorded between 1927 and 1935 on "race" labels. From the Harry Smith collection as issued by Folkways.

Wednesday, December 15

7:00 A.M. MUSIC FROM DENMARK—X
*KNUDAGE RIISAGER Serenade, Eivand Rafn/flute, Anne Svendsen/violin, Pierre Honnens/cello (10)
Primavera Overture, The Danish Radio Symphony/Thomas Jensen (17)
Sonata for Two Violins, Wandy Tworek and Charles Senderovitz/violins (15)
Concertino for Trumpet and Strings, The Danish Radio Symphony/Thomas Jensen (10)
Little Overture for Strings, The Danish Radio Symphony/Thomas Jensen (5)
*VAGN HOLMBOE String Quartet No. 3, The Koppel Quartet (22)
Primavera, Eyvind Rafn/flute, Arne Svendson/violin, Pierre Honnes/cello, Niels Bentzon/piano (17)
J. P. E. HARTMAN Liden Kirsten, Edith Oldrup/soprano, Aksel Schiotz/tenor (5)
FIN HOFFDING Evolution, The Danish Radio Symphony/John Frandsen (6)

9:00 HUMAN RIGHTS INTERVIEWS—V (Dec 14)

9:15 OPINION: William Gruver (Dec 14)

9:30 SIBELIUS IN JAPAN—III: Akeo Watanabe conducts the Japan Philharmonic in the third of his new complete Sibelius Symphonies series. We hope to receive these in time for broadcast. Today, the Symphony No. 3 in C.

10:05 THE YIDDISHIZATION OF AMERICAN HUMOR: Norman Belkin, with appropriate chutzpah, reads this article by Wallace Markfield from the October issue of Esquire.

10:30 MUSIC FROM SWEDEN—VIII
*ERLAN VON KOCH Nordic Capriccio, The Stockholm Radio Orch./Stig Westerberg (Swedish Telefunken (SLT 33136) (6)
*WILHELM STENHAMMER Symphony in g, The Stockholm Philharmonic Orch. / Tor Mann ((Swedish RCA LSC 9854) (45)

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11:25 SOCIOBIOLOGY AND MAN: Territorialism and Pecking Orders as applied to human problems by A. M. Guhl, Professor of Zoology at Kansas State University. Mitchell Harding reads this article from the October 1965 issue of the Bulletin of the Atomic Scientists. (Dec 4)

11:45 MUSIC FROM DENMARK—XI

CARL NIELSEN Springtime in Funen, Lyric Humoreske, Ib Hansen and Kurt Westi/soloists, The Copenhagen Drengekor and Radio Choir and the Radio Denmark Symphony/Mogens Woldike (20)

*Twelve Songs, Soloists, Radio Denmark Symphony/Mogens Woldike (25)

Preludio e Presto, Kai Laursen/violin, Eyvind Moller/piano (Washington 462) (11)

12:45 THE MIRMAN SCHOOL FOR GIFTED CHILDREN (Dec 9)

2:00 MUSIC FROM NORWAY—VII

*KLAUS EGGE Symphony No. 2, "Sinfonia Giocosa"

2:25 THE QUADWRANGLERS—IV (Dec 14)

3:15 CIVIL LIBERTIES IN OUR COURTS: With A. L. Wirin. (Dec 12)

3:45 MEET YOU AT THE STATION: With Norman Cohen. (Dec 7)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. **(DEC 16)**

6:15 NEWS

6:30 OPINION: Dorothy Healy, a spokesman for the Communist Party. **(DEC 16)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MATTI LEHTINEN SINGS IN STUDIO D: The leading baritone of the Helsinki National Opera stopped by KPFK between Hollywood Bowl appearances and sang for us a few songs by Scandinavian composers plus a pair by Americans. Composers represented are Sibelius, Kilpinen, Kuula, Hannikainen, Palmgren, Samuel Barber and George Gershwin. (Lehtinen was the first Finnish Porgy—he sings "I Got Plenty of Nothin'" in Finnish and English.) **(DEC 19)**

7:30 THE NEW LEFT SCHOOL OF LOS ANGELES: Harvey Wheeler leads a panel that includes Paul Sawyer, Dorothy Healy, Joseph Byrd, Lee Crofton, and Dorothy Moskowitz—a lively group. **(DEC 16)**

8:30 THE SIBELIUS FESTIVAL, 1965—VI

JEAN SIBELIUS Fourth and Fifth Symphonies and Finlandia, Berlin Philharmonic Orch./Herbert von Karajan.

10:00 THE OPEN HOUR

11:00 RADIO RIDES AGAIN: Nostalgia marches on. Jim Harmon goes arm-in-arm with Stella Dallas, Mr. District Attorney and W. C. Fields.

11:30 SCHMIDT'S NICHE: Comedy with Laird Brooks Schmidt. (Live)

Thursday, December 16

7:00 A.M. MUSIC FROM NORWAY—VIII

OLAV KIELLAND Concerto Grosso Norvegese, Oslo Philharmonic / Olav Kielland (CRI 160) (21)

JOHAN SVENDSEN Carnival at Paris, The Royal Opera Orchestra at Covent Garden/John Hollingsworth (MGM 3082) (11)

BJARNE BRUSTAD Symphony No. 2, Oslo Philharmonic/Oivind Fjeldstad (CRI 160) (28)

L. I. JENSEN The Altar, introduced and sung by late Kathleen Ferrier (London 5291) (4)

EDVARD FLIFLET BRAEIN Concert Overture (Mercury 90002) (7)

SPARRE OLSEN Two Edda Songs, Eva Prytz/soprano (Mercury 90002) (4)

LUDWIG IRGENS JENSEN Partita Sinfonica, "The Drover," The Oslo Philharmonic / Odd Gruner-Hegge (Mercury 90002) (17)

8:45 FOR VERY YOUNG PEOPLE: More for two-to-five-year-olds with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (Dec 15)

9:15 OPINION: Dorothy Healy. (Dec 15)

9:30 SIBELIUS IN JAPAN — IV: Orientals may help to make scrutable for us the Inscrutable Finn's enigmatic Fourth Symphony, that is, if we receive it in time for broadcast. Akeo Watanabe conducts the Japan Philharmonic Orchestra.

10:10 THE WATTS REVOLT: Rev. Speed Lees of Watts, Don Smith of CORE, Mary Brown of Headstart, Attorney Herbert Porter, and Frank Wilkinson of the Committee to Abolish HUAC, participated in a panel discussion at the First Unitarian Church of Los Angeles on August 22. Rev. Stephen Fritchman is moderator.

11:15 MUSIC FROM SWEDEN—IX

*KARL MICHAEL BELLMAN Eight songs, Aksel Schiotz / soloist, Ulrik Neumann / guitar (Odeon MOAK 5) (23)

11:45 POP GOES THE CULTURE: Back to Barsoom. Baird Searles takes a sidelong glance at the current revival of Edgar Rice Burroughs' electric prose. (WBAI) (Dec 4)

12:00 MUSIC FROM DENMARK—XII

*CARL NIELSEN String Quartet in F, Op. 44, The Copenhagen Quartet (25)

Frihed er det Bedste Guld, Poul Hansen/baritone, Erik Starup/piano (3)

Fantasistykker, "Romance-Humoreske," Waldemar Wolsing/oboe, Herman Koppel/piano (6)

Moderen-March, Danish State Radio Symphony/Emil Reesen (7)

Chaconne, France Ellegaard/piano (14)

1:00 THE NEW LEFT SCHOOL OF LOS ANGELES (Dec 15)

2:00 EINE GROSSE NACHTMUSICK: With Garry Margolis.

3:00 KPFK POP ART REVIEW (Dec 11)

3:30 GOLDEN VOICES: With Anthony Boucher. (Dec 14)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 SEARCH AND RESEARCH: William Blanchard. **(DEC 17)**

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. **(DEC 17)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 JAZZ ARCHIVES: Philip Elwood **(DEC 17)**

7:30 AROUND ABOUT THEATERS: A relaxed and informal conversation with the noted stage and film actor, John Carradine, his recent co-star, Norwegian-born Anna Lisa, and KPFK's Dave Ossman and Francis Roberts. **(DEC 17)**

8:30 THE SIBELIUS FESTIVAL, 1965—VII

JEAN SIBELIUS Symphony No. 8, The Kullervo Symphony, actually an early work written before his First Symphony. The Helsinki City Symphony Orch./Jussi Jalas (81)

10:00 THE OPEN HOUR

11:00 EINE GROSSE NACHTMUSICK: With Garry Margolis.

Friday, December 17

7:00 A.M. MUSIC FROM SWEDEN—X

*FRANZ BERWALD Trio No. 1 in E, The Berwald Trio (Telefunken 43081) (21)

Symphony in C, the "Singuliere," The Berlin Philharmonic Orch./Igor Markevitch (Decca DL 9853) (26)

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*Trio No. 3 in d, The Berwald Trio (Telefunken 43081) (25)

*String Quartet No. 1 in g, The Benthien Quartet (Cycnus GOC 5512) (32)

9:00 SEARCH AND RESEARCH: William Blanchard. (Dec 16)

9:15 OPINION: Thomas Francis Ritt. (Dec 16)

9:30 SIBELIUS IN JAPAN—V: Akeo Watanabe conducts The Japan Philharmonic Orchestra in the Sibelius Symphony No. 5 in E-flat (we hope).

10:05 FERLINGHETTI AT SPOLETO (Dec 11)

10:25 MUSIC FROM NORWAY—IX

EDVARD GRIEG *Landkjenning, Erid Saedon/soloist, The Royal Music Academy Orch./Eina Ralf (8)

Piano Concerto in a, Leon Fleisher/piano, The Cleveland Orch./George Szell (Epic LC 3689) (30)

11:05 TWO CENTS FURTHER INTO POETICS: We rebroadcast this essay by poet Paul Jay Robbins, which he subtitles "a hasty, if pompous, survey of current poetic malpractice, in which the speaker deplores, uningratiatingly, the vast lack of taste prevalent in the paraplegic art."

11:30 MUSIC NOT FOR EXPORT (Dec 10)

12:30 AROUND ABOUT THEATERS (Dec 16)

1:30 MUSIC FROM DENMARK—XIII

*CARL NIELSEN Symphony No. 6, "Sinfonia Semplice," The Danish Radio Orch./Thomas Jensen (33)

Aladdin Suite, Tivoli Concert Orch./Svend Felumlo (21)

2:30 MUSIC FROM SWEDEN—XI

*Jussi Bjoerling in a recital of songs and ballads, recorded 1957-59. The Royal Opera House Orch./Nils Grevillius (42)

3:15 CONVERSATIONS FROM THE INSTITUTE: University Reform. (Dec 13)

4:15 JAZZ ARCHIVES: Philip Elwood (Dec 16)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 ACCORDING TO MR. JEFFERSON—I: The University of Virginia, founded by our third President, presents the first in a series of documentaries from Jefferson's writings, from the Radio-Television Center of the University. **(DEC 20)**

6:15 NEWS

6:30 FROM THE MANAGER: With Robert Adler **(DEC 19)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 TRAVEL THE HIGHLANDS: It's Holiday Time, and that's what Joseph Marais and Miranda sing about on this edition of their program.

7:30 THE GREATEST ADVENTURE: With Mitchell Harding. **(DEC 21)**

8:00 COMMUNITY DISCUSSION PROJECT: Less Talk—More Action, James P. Cannon, one of the grand figures of the I.W.W. days, addresses the West Coast Vacation School on the need for vigorous implementation of The Triple Revolution Manifesto. (KPFA) **(DEC 20)**

For Project meeting locations, please call NO 2-1492.

8:45 STORY OF A GOOD DOG: Maureen McIlroy reads this touching piece by James Stephens from his book, "James, Seumas and Jacques" (Macmillan).

9:00 MUSIC NOT FOR EXPORT: In the first of two programs of Christmas music by Czech composers, record collector Joseph Cooper presents two delightful pastoral pieces:

VACLAV TROJAN Bethlehem, Children's Chorus and Prague Radio Symphony Orch./Bohumil Kulinsky (Supraphon LPM 328)

JAN JAKUB RYBA Czech Christmas Mass, Rudolf Vonasek, Jaroslav Hromadka, Vera Krilova, and Marie Tauberova, soloists, Czech Singers Chorus and Prague Radio Symphony Orch./Jan Kuhn (Supraphon LPV 253) **(DEC 24)**

10:00 THE OPEN HOUR

11:00 THE SCOPE OF JAZZ: Dan Morgenstern concentrates on the music of "Hot Lips" Page. (WBAI) **(DEC 21)**

12:00 BLUES AND . . . other adult music, with Nick Cramer.

Saturday, December 18

8:00 A.M. *MUSIC FROM FINLAND—XII

Choral music by JOHAN FRIDOLF HAGFORS, FREDRIK PACIUS, BENGT CARLSON, ERIC BERGMAN, NILS-ERIC FOUGSTEDT, SELIM PALMGREN and JEAN SIBELIUS (42)

JEAN SIBELIUS Andante Festivo (5)
Suite Mignonne (7)

Short works by LAURI SAIKKOLA, NILS-ERIC RINGBOM, EINAR ENGLUND, NILS LERCHE, and JOUKO TOLONEN (36)

EINAR ENGLUND Piano Concerto, the composer performing as soloist (22)

10:00 FOR YOUNG PEOPLE: See page 7.

10:30 WHAT PRICE INTERMARRIAGE? In this program from the Agenda for Action series produced by the American Jewish Congress, discussion centers on the growing phenomenon of marriage between Jews and non-Jews. (KPFA)

11:00 MUSIC FROM SWEDEN—XII

FRANZ BERWALD *Piano Quintet in c (Cycnus 60 CS 502) (24)

Symphony in E-flat, The Berlin Philharmonic/Igor Markevitch (Decca DL 9853) (25)

*Piano Quintet in A. Both quintets are performed by Robert Riefling, playing a Bechstein piano, and the Benthien Quartet. (Cycnus 60 CS 502) (28)

*String Quartet No. 3 in a, The Benthien Quartet (Cycnus 60 CS 517) (22)

12:50 THE SALT OF THE EARTH: WBAI's Ed Ross talks with Herbert Biberman, director of the motion picture of this title dealing with a strike of the Mine, Mill and Smelters Union in New Mexico. They discuss the film, the difficulties of getting it distributed, and Hollywood blacklisting, all topics of Mr. Biberman's recent book, "The Salt of the Earth." (WBAI)

1:45 THE SIBELIUS FESTIVAL, 1965—VII
ERIK BERGMAN Circulus, a first performance (15)
JEAN SIBELIUS Symphony No. 3, Luonnotar, and Tapiola
Anita Valkki/soprano, Helsinki City Symphony Orch./Jorma Panula

3:05 A NEW LOOK AT AN OLD SPY: Sam Waagenaar, author of the new biography "Mata Hari" (Appleton–Century), sheds much new light on the famous femme fatale in this conversation with Dave Ossman and Ben Sweet. **(DEC 20)**

4:00 MUSIC IN MADRID—VI: The last program in the series presenting the 1964 First Music Festival of the Americas and Spain includes Quintet for Strings by Domingo Santa Cruz; Concerto for Orchestra by Antonio Estevez; and Concerto for Piano and Orchestra by Roberto Caamano. The program was produced by Mary Lash and is narrated by Jerry Lash.

5:00 THE WEEK'S BEST

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller **(DEC 19)**

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. **(DEC 20)**

7:00 POP GOES THE CULTURE: Britannia Rules the Pops, or How to Tell British Singing Groups Apart Without a Pair of Scissors. Baird Searles conducts. (WBAI) **(DEC 21)**

7:20 A MEMORIAL TRIBUTE TO BRACE BEAMER: When Mr. Beamer, who played the role of The Lone Ranger for so many years, died last summer, Detroit's WXYZ produced this lively remembrance of the actor. In addition to comments by people who worked with The Masked Man, the program concludes with a full–length episode of the classic series. **(JAN 1)**

8:20 MUSIC FOR CHANUKAH
ERNEST BLOCH Three Jewish Poems, The Hartford Symphony Orch./Fritz Mahler (VRS 1067) (24)
*Baal Shem—Three pictures of Chassidic Life (Columbia ML 6117) (15)

9:00 A CANADIAN CAPERS: Toronto–born comedian John Barbour, recently at L.A.'s Playboy Club, brings his new record "It's Tough To Be White" (World Pacific) to KPFK and talks brightly and intelligently with Norman Belkin about the comedy business.

10:00 WALKING DOWN: The World of Stevenson Phillips. Tall tales and simple songs from the wandering chronicler.

11:00 NIGHTSOUNDS: When Tape Is Unavoidable, Relax And Enjoy It.

Sunday, December 19

8:00 A.M. MUSIC FROM DENMARK—XIV
CARL NIELSEN Violin Concerto, Yehudi Menuhin/violin, The Danish National Orch./Mogens Woldike (44)
*Three Pieces for Piano, Arne Skjold/piano (10)
Maskarade—Magdelone's Dance, Ingeborg Steffensen/alto, Einar Norby/bass, Aksel Schiotz (5)
Violin Sonata in A, Emil Telmanyi/violin, Victor Schioler/piano (26)
Festival Prelude and Little Preludes for Organ, G. K. Christensen/organ (21)

10:00 FROM THE MANAGER: Robert Adler. (Dec 17)

10:15 OPINION: Marshall Windmiller. (Dec 18)

10:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

11:00 MATTI LEHTINEN SINGS IN STUDIO D (Dec 15)

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—IX: Masamori Kojima, American scholar in depth on Southeast Asia, continues his discussion on the sequence of coups in South Vietnam in recent years.

11:55 MICHAEL JACKSON TALKS WITH CHRIS KOCH: The well–known CBS personality talks with the former Program Director of WBAI in New York about the Pacifica producer's recent trip to Hanoi—an unusual journey highly publicized internationally and in leading publications in America.

12:15 MUSIC FROM SWEDEN—XIII
*KURT ATTERBERG The Wise and Foolish Virgins (Swedish Rhapsody), The Stockholm Philharmonic Orch./Nils Grevillius (Swedish RCA 9983) (20)

12:40 THE GENTLEMAN FROM CALIFORNIA: Niven Busch, author and screen writer remembered for "Duel in the Sun," "The San Franciscans," and other best–sellers, tells of his latest book's emphasis on politics—notably a fictional projection of the 1972 Presidential campaign. **(DEC 23)**

1:30 MUSIC BY FINNISH COMPOSERS—II: William Malloch talks to Paul Schoblum, Special Representative to the U. S. of the Finnish government's Sibelius Centennial Committee, about composers at work in Finland during Sibelius' time, and others writing music in Finland today. Music heard during the program includes Uuno Klami's "Kalevala Suite," Sibelius' little–known "The Dryad," Selim Palmgren's Second Piano Concerto, "Virta" (The Stream), and Joonas Kokkonen's "Music for String Orchestra."

3:30 THE SEARCH FOR REALITY—II: Howard Radest, Executive Director of The American Ethical Union, continues to examine religion from a cultural approach not linked with anthropomorphic deities, yet closely allied with the morality of man. **(DEC 20)**

4:30 EVENINGS ON THE ROOF: Harry Partch VII. In this program Peter Yates concludes his survey of Mr. Partch's music with a performance of "U.S. Highball."

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Sir Stephen King–Hall. (WBAI) **(DEC 20)**

6:45 WILLIAM WINTER'S WEEKLY ROUND–UP (DEC 20)

7:00 THE SIBELIUS FESTIVAL, 1965 — VIII: A program of modern Finnish music.
EINOJUHANI RAUTAVAARA Octet for Winds (15)
AULIS SALLINEN Quattro per Quattro (13)
KARI RYDMAN String Quartets Nos. 2, 3 and 4 (21)
ERKKI SALMENHAARA Le Bateau Ivre (18)
Ensemble for Contemporary Music of the Radio and other ensembles.

8:15 THE DEATH OF A WOMBAT: An impression in language and music of a bushfire in Australia, written by Ivan Smith with music composed and conducted by George English. Produced by the Australian Broadcasting Commission and released on Australian RCA Victor. A brilliant 1962 prize–winner. (Dec 20)

8:45 THE BOTZELEY TRIO
In a live concert from Studio D, we hear the Haydn Trio in e, H. 12, P. 7, and the Tchaikovsky Trio. As always the public is invited. A donation of one dollar is requested. Please call 877–5583 for reservations.

10:00 WRITERS AT WORK: James Colton. This is the pseudonym for one of our finest contemporary poets and prose writers. During the course of the conversation Francis Roberts, our literary interviewer, discovers why the mystery surrounding the latest in "Colton's" series of novels.

11:00 ROBERT KAJANUS CONDUCTS—II: Collector Cortland Herr continues his four-part series devoted to the complete Sibelius recording of the Finnish conductor made in the thirties with Kajanus-led performances of "Pohjola's Daughter," the Second Symphony and the Incidental Music to "Belshazzar's Feast."

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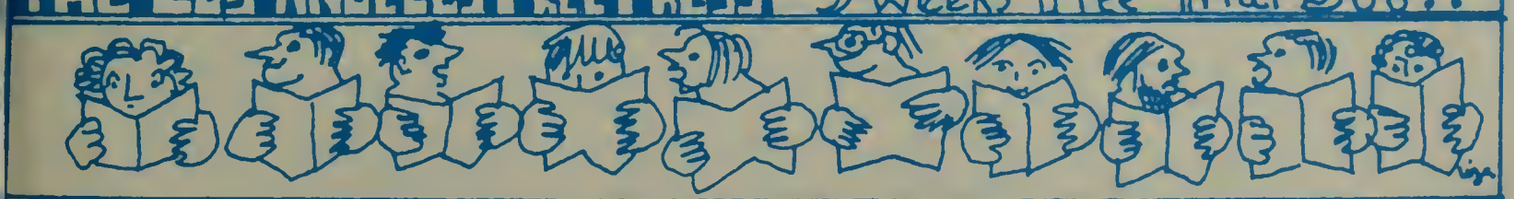

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